



THE ASSAM  
ROYAL GLOBAL UNIVERSITY  
GUWAHATI

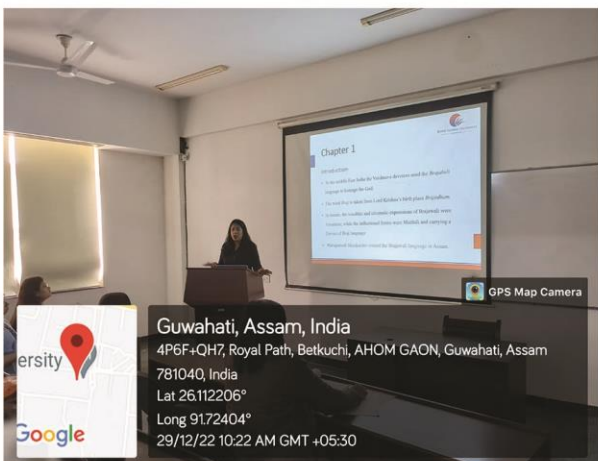
# CRITERION 1

## CURRICULAR ASPECTS

METRIC NO.  
1.3.3

### M.A. Film and Television Production

Field Work / Research Project / Internship



Guwahati, Assam, India  
4P6F+QH7, Royal Path, Betkuchi, AHOM GAON, Guwahati, Assam  
781040, India  
Lat 26.112206°  
Long 91.72404°  
29/12/22 10:22 AM GMT +05:30

GPS Map Camera



THE ASSAM

ROYAL GLOBAL UNIVERSITY

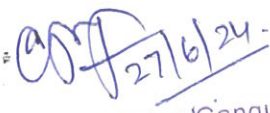
(Under Section 2(f) of UGC Act 1956)



**To Whom It May Concern**

This is to certify that, as part of the curriculum for following programmes at The Assam Royal Global University, it has been mandated in syllabus that all students will undertake a compulsory project/internship. However, these Programmes were introduced recently and hence, there is no evidence of Project Report submitted by the students.

SL	Programmes	Year of Commencement of the Programme	Semester in which Project/Internship are mandated in syllabus
1	B. Sc.- Medical and Laboratory Technology	2020-21	7 <sup>th</sup> and 8 <sup>th</sup> Semesters
2	BA - Film and Television Production	2022-23	3 <sup>rd</sup> and 5 <sup>th</sup> semester
3	MA - Film and Television Production	2022-23	3 <sup>rd</sup> semester
4	B. Sc. Animation and Visual Effects	2021-22	6 <sup>th</sup> semester
5	B. Optometry	2021-22	7 <sup>th</sup> and 8 <sup>th</sup> Semesters
6	B. Sc. Operation Theatre Management	2022-23	5 <sup>th</sup> Semester
7	B. Sc. Radiology and Advance Imaging Technology	2022-23	After 6 <sup>th</sup> semester
8	B. Sc. Mathematics and Computing	2021-22	6 <sup>th</sup> Semester
9	BA Public Administration	2022-23	3 <sup>rd</sup> and 5 <sup>th</sup> semester
10	B. Des Graphic Design	2022-23	7 <sup>th</sup> and 8 <sup>th</sup> Semesters

  
Prof.(Dr.) Ankur Ganguly  
Dean- Academics  
Royal Global University  
Guwahati, Assam, India



ROYAL GLOBAL UNIVERSITY  
— GUWAHATI —

**ROYAL SCHOOL OF COMMUNICATIONS AND MEDIA  
(RSCOM)**

**SYLLABUS  
&  
COURSE STRUCTURE**

**MA in Film and Television Production  
MA (F&TP)  
(2022 – 24)**

**LEARNING OUTCOME-BASED  
CURRICULUM FRAMEWORK  
OF**

**ROYAL SCHOOL OF COMMUNICATIONS AND MEDIA  
(RSCOM)**

*Forwarded*  
DE/11/2023  
ROYAL SCHOOL OF COMMUNICATIONS & MEDIA  
- Betkuchi, Opp. Balaji Temple,  
NH-37, Ghy-35, Assam

g) Create a sound foundation for students to pursue higher level studies and research in areas of mass communication.

### 7. Structure of Master of Arts in Film and Television Production

#### Credit Distribution:

Courses	Number of Courses	Credits (Theory +Practical)	Total Credits
<b>Core Papers:</b>			
1st and 2nd Semester	8	32	62
3rd and 4th Semester	7	30	
<b>Discipline Specific Elective:</b>			
1st and 2nd Semester	2	8	32
3rd and 4th Semester	6	24	
<b>Ability Enhancement Elective Courses</b>	2	4	4
<b>Ability Enhancement Compulsory Courses:</b>			
Communicative English	4	4	6
Behavioural Science	2	2	
<b>TOTAL</b>	<b>31</b>	<b>104</b>	<b>104</b>

#### Note

1. Every student must undergo a Summer Internship Project of 8 weeks (In-plant) carrying 4 credits in their 3<sup>rd</sup> Semester.
2. Every student must submit a Thesis/Dissertation project carrying 6 credits in their 4<sup>th</sup> Semester.
3. The online course suggested in the syllabus is subject to availability during the session.

PROGRAMME STRUCTURE						
RSCOM (MA in F&TP)						
1 <sup>st</sup> Semester						
Sl. No.	Subject Code	Names of subjects	L	T	P	TCP
<b>Core Subjects</b>						
1	FTP094C101	Introduction to Cinema Studies	4	0	0	4
2	FTP094C102	Development of Cinema	3	1	0	4
3	FTP094C103	Basics of Mass Communication	3	1	0	4
4	FTP094C114	Principles of Productions	0	0	8	8
<b>Ability Enhancement Compulsory Course (AECC)</b>						
5	CEN984A101	Communicative English – I	1	0	0	1
6	BHS984A102	Behavioural Science-I	1	0	0	1
<b>Elective: Discipline Specific (DSE-1)</b>						
7	FTP094D101	<b>DSE 1</b> Group 1: Writing for Media Group 2: Visual Communication	4	0	0	4
<b>Total -</b>						<b>22</b>

RSCOM (MA in F&TP)							
2 <sup>nd</sup> Semester							
Sl. No.	Subject Code	Names of subjects	L	T	P	C	TCP
<b>Core Subjects</b>							
1	FTP094C201	Language of Cinema	3	1	0	4	4
2	FTP094C202	Media Research	3	1	0	4	4
3	FTP094C203	TV News Reporting and Production	4	0	0	4	4
4	FTP094C204	Film Studies	3	1	0	4	4
<b>Ability Enhancement Compulsory Course (AECC)</b>							
5	CEN984A201	Communicative English – II	1	0	0	1	1
6	BHS984A202	Behavioural Science-II	1	0	0	1	1
<b>Ability Enhancement Elective Course (AEEC) (2) (Skill Based)</b>							
7	FLG994S201	French 1/Any other course offered by other schools of RGU and opted by students	2	0	0	2	2
<b>Elective: Discipline Specific (DSE-2)</b>							
8	FTP094D211	<b>DSE 2</b> Group 1: Lighting for Films Group 2: Computer Application (Design and Editing)	0	0	8	4	8
<b>Total -</b>						<b>24</b>	

RSCOM (MA in F&TP)							
3 <sup>rd</sup> Semester							
Sl. No.	Subject Code	Names of subjects	L	T	P	C	TCP
<b>Core Subjects</b>							
1	FTP094C301	Specialization in TV and Film Making	4	0	0	4	4
2	FTP094C302	Techniques of Film and Television Production	3	1	0	4	4
3	FTP094C313	Video Editing	0	0	8	4	8
<b>Ability Enhancement Compulsory Course (AECC)</b>							
4	CEN984A301	Communicative English – III	1	0	0	1	1
<b>Ability Enhancement Elective Course (AEEC) (2) (Skill Based)</b>							
5	FLG994S301	French 1/ Any other course offered by other schools of RGU and opted by students	2	0	0	2	2
<b>Elective: Discipline Specific DSE</b>							
6	FTP094D301	<b>DSE 3</b> Group 1: Online Journalism Group 2: Global Communication	3	1	0	4	4
7	FTP094D302	<b>DSE 4</b> Group 1: Basics to Advertising Group 2: Corporate Communication	3	1	0	4	4
8	FTP094D313	<b>DSE 5</b> Group 1: Layout and Design Group 2: Broadcasting Media (TV)	0	0	8	4	8
<b>Project/Dissertation</b>							
9	FTP094C321	Internship	0	0	8	4	8
<b>Total -</b>						<b>31</b>	

RSCOM (MA in F&TP)							
4th semester							
Sl.	Subject	Names of subjects	L	T	P	C	TCP

No.	Code						
<b>Core Subjects</b>							
1	FTP094C401	Film Appreciation	3	1	0	4	4
2	FTP094C402	Individual Film Project	0	0	8	4	4
<b>Ability Enhancement Compulsory Course (AECC)</b>							
3	CEN984A401	Communicative English – IV	1	0	0	1	1
<b>Elective: Discipline Specific (DSE)</b>							
<b>DSE 6</b>							
4	FTP094D411	Group 1: Photojournalism Group 2: Digital Photography and Photo Editing	0	0	8	4	8
<b>DSE 7</b>							
5	FTP094D402	Group 1: Media Laws and Ethics Group 2: International Communications	4	0	0	4	4
<b>DSE 8</b>							
6	FTP094D403	Group 1: Aesthetics in Cinema Studies Group 2: Cinema in Northeast India	4	0	0	4	4
<b>Dissertation</b>							
7	FTP094C421	Individual Film Project	0	0	12	6	12
<b>Total -</b>						<b>27</b>	

**SYLLABUS  
(1<sup>st</sup> SEMESTER)**

**Paper** : Introduction to Cinema Studies  
**L-T-P-C**: 4-0-0-4

**Subject Code**: FTP094C101  
**Credit Units** : 4

Course Objectives	Teaching Learning Process	Learning Outcomes	Course Evaluation
*To introduce the basics of cinema studies *To know how to read a cinema *To understand the development of growth of cinema *To study the functions of electronic and new media.	*Lecture *Assignment and problem solving *Individual/Group Presentation/Case Studies	*Students will be able to read the fundamentals of film *To understand the concept of cinema studies *To analyse the various forms of cinema *To determine the generics classifications in movies.	*Continuous Evaluation: 15% *Assignment, Class Test, Viva, Seminar, Quiz: Any Three *Mid-term examination: 10% *Attendance: 5% *End Term Examination: 70%

**Detailed Syllabus:**

Modules	Name	Course Contents	Periods
1	Reading Cinema	Defining cinema, Generic classification, Feature film, Commercial film, Silent movie, Art movie,	10